things come in strange packages. Who knows? If it hadn't been for Ben I may never have been in this right place at this right time. Sure. I'll do it. So long as my name comes first.

**Scene 7**

*(Lights up)*

MATT. Alright, so big break-up scene, right? Skylar's dorm. Page 76. Here we go.

BEN. Hey, you know what, let's do it on our feet.

MATT. Yeah?

BEN. Let's get the blood moving; see how it feels.

MATT. Okay. Let's say I'll play, uh, Will. You play Skylar.

BEN. Do you want English Skylar or Regular Skylar?

MATT. Uh … English is fine.

BEN. Right, right.

MATT. Okay...

*(They read.)*

MATT. *(Reads in the appropriate Boston accent)* "Don't tell me about my world. You're the one that's afraid. You just wanna have your little fling with the guy from the other side of town and marry some prick from Stanford that your parents will approve

of. Then you'll sit around with the rest of your trust fund babies and talk about how you went slummin' too once."

BEN. *(Reads in a very overdone cockney accent)* "I inherited that money when I was thirteen when my father died."

*(Pause.)*

MATT. Less cockney I think.

BEN. Was I doing Cockney?

MATT. A little.

BEN. Oh, I'm sorry.

MATT. It's okay. *(Reading again)* "At least you have a mother."

BEN. *(Again, beginning in a cockney accent)* "Fuck you. You think I want this? That money's a burden to me. *(MATT gives BEN a look; BEN changes to a bad Italian accent.)* Every day I wake up and I wish I could give it back. *(Changes to a bad Southern accent)* I'd give everything I have back to spend one more day with my father. But that's life. *(Changes to a bad German accent)* And I deal with it. *(Resumes the original cockney accent)* So don't put that shit on me. You're the one that's afraid."

*(Pause.)*

MATT. That's like … weird. That's a weird accent.

BEN. But it's English.

MATT. Yeah, no, we're just gonna drop the accent.

BEN. No, no, it's important. I'll try harder.

MATT. It's just a read through, man.