

Lizzie Callback Cutting measure 59-84

Vocal Book

(Roadies appear on stage and move to LIZZIE, who remains motionless. They dishevel her hair, rip the bodice of her dress.)

(Roadies leave LIZZIE alone on stage)

CHORUS

30-32 3 35 36 37 38

I don't know what is, but...

39-40 2 41 42 43 44

Some-times you say words, but this is not love

45 46 47 48

Af ter-thought a -p -gies are not e nough to make me be lieve,

49 PRE-CH 2 50 51 52

ke me for - give you, re pair the dam-age done It not e nough

(LIZZIE escapes into her fantasy)
Spotlights begin to come up on her

53 54 55 56 sub.p 57-58 2

to say you're sor-ry and still have your fun

59 60 BRIDGE 61 62 63

I want to feel that I can fall and not be made to feel a fool I wan-na

