

Emma Audition Cutting Measures 17-54 verse 1

2

VERSE 2/4

LIZZIE (2nd X ONLY)

Hh! Hh! Hh! Hh! Hh!

7 She touched my face\_\_ and she pulled me close\_\_  
 She touched his face\_\_ and she pulled him close\_\_

Hh! Hh! Hh! Hh! Hh!

He\_\_ let us go

And Ma-ma whis - pered in my ear\_\_ Don't let her go!  
 And then she whis - pered in his ear\_\_ He\_\_ let us go

She runs the show\_\_ sweet sis - ter\_\_

Don't let her know,\_\_ your sweet lit-tle sis - ter\_\_  
 She runs the show\_\_ sweet lit-tle sis - ter\_\_

*(During the next stanza, EMMA sees something change in LIZZIE. LIZZIE grabs EMMA's mic.)*

PRE-CH

LIZZIE (2nd X ONLY)

For years I tried to keep\_\_ you safe\_\_ from the dark-ness in\_\_ my heart\_\_

EMMA (1st X ONLY)

For years I tried to be\_\_ to you\_\_ all the things she was\_\_ to me\_\_

35 36 37 38

But now I see my trou- bled soul\_ re - flec - ted\_\_\_\_\_

I tried to give you all\_ the love\_ you need - ed\_\_\_\_\_

39 (EMMA 1st AND 2nd X) 40 41 42

But now I fear with-out\_ a word I've\_ told you ev - ry - thing\_

I look in-to your cold\_ blue eyes\_ and they tell me ev - ry - thing\_

43 44 45 46 **To Coda**

And now I hear a warn ing that must be heed - ed\_\_\_\_\_

And now I know that no\_ one's\_ been pro - tec - ted\_\_\_\_\_

*(EMMA takes advantage of the moment, and seals the deal with LIZZIE.)*

47 **CHORUS** 48 49 50

Sweet lit-tle sis - ter, I'm so a - fraid to leave\_ you\_

51 52 53 54 **D.S. al Coda**

Sweet lit-tle sis - ter, I've got to get\_ a - way\_\_\_\_\_