

Emma Audition Cutting Measures 17-54 verse 1

2

VERSE 2/4 **LIZZIE (2nd X ONLY)**

17 18 19 20

Hh! Hh! Hh! Hh! Hh!

7 She touched my face__ and she pulled me close__
She touched his face__ and she pulled him close__

21 22 23 24 25

Hh! Hh! Hh! Hh! Hh! He__ let us go

And Ma-ma whis - pered in my ear__ Don't let her go!
And then she whis - pered in his ear__ He__ let us go

26 27 28 29 30

She runs the show__ sweet sis - ter__

Don't let her know,__ your sweet lit-tle sis - ter__
She runs the show__ sweet lit-tle sis - ter__

(During the next stanza, EMMA sees something change in LIZZIE. LIZZIE grabs EMMA's mic.)

PRE-CH **LIZZIE (2nd X ONLY)** **EMMA (1st X ONLY)**

31 32 33 34

For years I tried to keep__ you safe__ from the dark-ness in__ my heart__

For years I tried to be__ to you__ all the things she was__ to me__

35 36 37 38

But now I see my trou- bled soul_ re - flec - ted____

I tried to give you all____ the love_ you need - ed____

39 (EMMA 1st AND 2nd X) 40 41 42

But now I fear with-out____ a word I've____ told you ev - ry - thing____

I look in-to your cold____ blue eyes_ and they tell me ev - ry - thing____

43 44 45 46 To Coda

And now I hear a warn ing that must be heed - ed____

And now I know that no____ one's____ been pro - tec - ted____

(EMMA takes advantage of the moment, and seals the deal with LIZZIE.)

47 CHORUS 48 49 50

Sweet lit-tle sis - ter, I'm so a - fraid to leave____ you____

51 52 53 54 D.S. al Coda

Sweet lit-tle sis - ter, I've got to get____ a - way____