

Bridget Audition Cutting- measure 78 & 79

4

65 **BRIDGET:** 66 67 68 **ALICE** **BRIDGET:** D.S. al Coda

right and there is wrong *ff* Why are all these

**LIZZIE:**

And I will choose my weap- *ff* Why are all these

69 **CODA** 70 71 **Slower, HEAVY** **END TAG**

Why are all these Why? Why? Why?\_\_\_\_\_

**LIZZIE:**

Why are all these heads off?\_\_\_\_\_ I'm

(LIZZIE is transformed...her voice explodes...ALICE, overcome, leaves)

72 73 74 75 76

stand-ing look-ing for-ward in the dark A feel-ing brush-es past me And I

77 **BRIDGET:** *ad lib. (banshee wail)* **SEGUE**

rit. 78 79

Ahh

know the wind has changed\_\_\_\_\_