

(Agnes, Chuck)

Cutting #1

AGNES You're very odd.

CHUCK "Odd" as in hot, right?

AGNES No

CHUCK So what do you want to know about the D and the D?

AGNES Well, I have this thing. I'm not quite sure what it is.

CHUCK Well, lemme checkity check it out!

AGNES Be careful with it. It's not mine. (Pause) You know, you're not exactly what I was expecting.

CHUCK What? Were you expecting some nerd? Cause I'm no nerd. I got a girlfriend. From New York.

AGNES So about the notebook...

CHUCK Well, it's clearly a homespun module.

AGNES Clearly. What's that?

CHUCK It's like a map for a D&D game. An adventure. And this one looks like it's written for one to two players at entry level skills and power designations with—Yo, hold up. Where'd you get this?

AGNES It's my sister's.

CHUCK Your sister is Tillius the Paladin?

AGNES Who?

CHUCK Tilly Evans.

AGNES You knew her?

CHUCK Of course I knew her. Every player here in Athens has been on a campaign with her. And she was your sister?

AGNES IS my sister.

CHUCK Oh man, I'm sorry—I didn't realize—

AGNES So can you help me figure out what it all means?

CHUCK Sure, but—Look, I should tell you something up front now that I know who you are. Nothing can happen between us, okay? I know you were vibing me and all when we first met, but now that I know who you are, it would be disrespectful. Plus you're like wicked old and that would be creepy.

AGNES Okay.

CHUCK So if you're cool that—

(Agnes, Chuck)

AGNES I'm cool.

CHUCK Then I can help you. So what do you want to do with this module exactly?

AGNES Well, Chuck, it's a game, right? I want to play it.